

# Conceptual Art A Critical Anthology

Ezra Pound: a Critical Anthology What is Literature? Andrew Marvell Charles Dickens: a Critical Anthology A Critical Anthology Common Lines and City Spaces Twentieth-Century French Poetry The Poem The Art of Art History Modern Art and Modernism The Play, a Critical Anthology Edmund Spenser: a Critical Anthology Artists' Books Tragedy Theater of the Avant-Garde, 1890-1950 Gower's Confessio Amantis The Lyric Theory Reader John Webster: a Critical Anthology Total Theatre Walt Whitman John Patrick Sullivan Mark Robson John Carey Stephen Wall John Anthony Burrow Gui Weihsin Hugues Azllrad Josephine Miles Donald Preziosi Francis Frascina Eric Bentley Paul J. Alpers Joan Lyons Robert Willoughby Corrigan Robert Knopf Peter Nicholson Virginia Walker Jackson G. K. Hunter E. T. Kirby Francis Murphy

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an essential guide to understanding literary theory and criticism in the european tradition what is literature a critical anthology explores the most fundamental question in literary studies what is literature is the name of a problem that emerges with the idea of literature in european modernity this volume offers a cross section of modern literary theory and reflects on the history of thinking about literature as a specific form what is literature reveals how ideas of the literary draw on the foundations of western thought in ancient greece and rome charting the emergence of modern literature in the eighteenth century and including selections from the present state of the art the anthology includes the work of leading writers and critics of the last two thousand years including plato henry james virginia woolf edward said gayatri chakravorty spivak jacques rancière and many others the book is an insightful examination of the nature of literature its meanings and values functions and forms provocations and mysteries what is literature brings together in one volume influential and intriguing essays that show our enduring fascination with the idea of literature this important guide contains a broad selection of the most significant texts on the topic of literature includes leading writers from ancient times to the most recent thinkers on literature and criticism encourages readers to reflect on the varied meanings of literature what is literature a critical anthology is a unique collection of texts that will appeal to every student and scholar of literature and literary criticism in the european tradition

penguin critical anthologies is a new series collecting criticism on major english american and european writers each volume contains a full selection from the reception later criticism and in each case the longest section modern critical discussions and analyses the editor contributes introductions a table of dates a

bibliography and a full glossarial index the anthologized passages range in length from a paragraph to a complete essay and the principal has been to encourage the widest possible range of opinion critical viewpoint and method john carey

this collection of essays on the singaporean writer and artist arthur yap is dedicated to his multifaceted creative work and makes it accessible to both general and academic readers it features new and innovative essays on yap s prose poetry and paintings by an international group of scholars and critics the essays approach yap s work through literary and analytical methods drawn from postcolonial criticism ecocriticism studies of urban spaces visual art and sexuality with particular consideration for how his work contributes to a specifically singaporean form of postcolonial critique

modern french poetry is unique in the boldness and creativity of its experiments in form and genre from classical verse to vers libre from calligrammes to prose poems and po  sie sonore this anthology includes 32 poems by french and francophone poets each followed by an accessibly written detailed commentary the different approaches adopted in the close readings by specialists in their field reflect the major trends in current literary criticism and theory a foreword by one of france s foremost poets yves Bonnefoy a general introduction and an afterword provide a helpful theoretical framework for the study of modern poetry an extensive bibliography concise biographies of the poets and a glossary of literary terms are included students of french and of comparative literature will gain a deeper understanding of the development of french verse and of the artistic movements especially in the visual arts which have shaped twentieth century french poetry

anthology of poems from five of her previous books

what is art history why how and where did it originate and how have its methods changed over time the history of art has been written and rewritten since classical antiquity since the foundation of the modern discipline of art history in germany in the late eighteenth century debates about art and its histories have intensified historians philosophers psychologists and anthropologists among others have changed our notions of what art history has been is and might be this anthology is a guide to understanding art history through critical reading of the field s most innovative and influential texts focusing on the past two centuries each section focuses on a key issue art as history aesthetics form content and style anthropology meaning and interpretation authorship and identity and the phenomenon of globalization more than thirty readings from writers as diverse as winckelmann kant mary kelly and michel foucault are brought together with editorial introductions to each topic providing background information bibliographies and critical elucidations of the issues at stake this updated and expanded edition contains sixteen newly included extracts from key thinkers in the history of art from giorgio vasari to walter benjamin and satya mohanty a new section on globalization and also a new concluding essay from donald preziosi on the tasks of the art historian today

modern art and modernism offers first hand material for the study of issues central to the development of modern art its theory and criticism the history of modern art is not simply a history of works of art it is also a history of ideas and interpretations the works of critics and theorists have not merely been influential in deciding how modern art is to be seen and understood they have also influenced the course it has taken the nature of modern art cannot be understood without some analysis of the concept of modernism itself modern art and modernism presents a selection of texts by the major contributors to debate on this subject from baudelaire to zola in the 19th century to greenburg and t j clark on our own

times it offers a balanced selection of essays by contributors to the mainstream of modernist criticism representative examples of writing on the themes of abstraction and expressionism in modern art and a number of important contributions to the discussion of aesthetics and the social role of the artist

this anthology is the first in depth look at artists bookworks a series of essays written by longtime participants in and observers of the field address the following questions what are the origins attributes and what is the potential of artists books what are their historical precedents what issues are they addressing who is making and publishing them the essays are supplemented by extensive bibliographies and a list of collections

an essential volume for theater artists and students alike this anthology includes the full texts of sixteen important examples of avant garde drama from the most daring and influential artistic movements of the first half of the twentieth century including symbolism futurism expressionism dada and surrealism each play is accompanied by a bio critical introduction by the editor and a critical essay frequently written by the playwright which elaborates on the play s dramatic and aesthetic concerns a new introduction by robert knopf and julia listengarten contextualizes the plays in light of recent critical developments in avant garde studies by examining the groundbreaking theatrical experiments of jarry maeterlinck strindberg artaud and others the book foregrounds the avant garde s enduring influence on the development of modern theater

eleven essays by influential scholars from c s lewis to a j minnis provide an introduction for students to gower s *confessio amantis* and its important criticism this collection gathers in one place the essays that have done most to shape the modern critical discussion of the *confessio amantis* and illustrates by the choice of the landmarks of gower criticism how the study of the poem has evolved it also provides representative examples of major approaches to the poem and selected studies of its most important aspects the essays provide a valuable indication of precisely what kinds of challenges the *confessio amantis* has posed for modern readers they will provide the groundwork for all future study of the *confessio* essays by g c macaulay c s lewis george r coffman j a w bennett derek pearsall arnobesch george d economou gotz schmitz denise n baker a j minnis and kurt olsson

reading lyric poetry over the past century the lyric theory reader collects major essays on the modern idea of lyric made available here for the first time in one place representing a wide range of perspectives in anglo american literary criticism from the twentieth and twenty first centuries the collection as a whole documents the diversity and energy of ongoing critical conversations about lyric poetry virginia jackson and yopie prins frame these conversations with a general introduction bibliographies for further reading and introductions to each of the anthology s ten sections genre theory historical models of lyric new criticism structuralist and post structuralist reading frankfurt school approaches phenomenologies of lyric reading avant garde anti lyricism lyric and sexual difference and comparative lyric designed for students teachers scholars poets and readers with a general interest in poetics this book presents an intellectual history of the theory of lyric reading that has circulated both within and beyond the classroom wherever poetry is taught read discussed and debated today

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